

Cearcall a' Chuain

SOPRANO

2 3 4 5 6

ALTO

TENOR

BASS

Cear-call a' chuain, cear - call a'chuain. Cear-call a' chuain,

Cear-call a' chuain, cear - call a'chuain. Cear-call a' chuain,

Cear-call a' chuain, cear - call a'chuain. Cear-call a' chuain,

Cear-call a' chuain, cear - call a'chuain. Cear-call a' chuain,

S.

7 8 9 10 11

A.

T.

B.

cear - call a'chuain. (Hum) - - -

cear - call a'chuain. (Hum) - - -

cear - call a'chuain. Tha sinn uil - e air cuan_ stiùi-readh chairt_ troimh ar

cear - call a'chuain. (Hum) - - -

12 13 14 15 16

S.

A.

T.

B.

8 bea- tha, A' seól-adh gèo - la dhorcha, air_ chall an greim na ma- ra; Tha a'

17 18 19 20 21

S.

A.

T.

B.

8 ghaoth air ar cul, tha a' gheòl' a' cu-mail roimh - pe, 'S cha dèan uair_ no an

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3

S. 27 fia-dhaich, tha i far - suing, Tha i àl - ainn, tha i diamhair, tha i gamh-las ach is

A. 28 fia-dhaich, tha i far - suing, Tha i àl - ainn, tha i diamhair, tha i gamh-las ach is

T. 29 fia-dhaich, tha i far - suing, Tha i àl - ainn, tha i diamhair, tha i gamh-las ach is

B. 30 fia-dhaich, tha i far - suing, Tha i àl - ainn, tha i diamhair, tha i gamh-las ach is

31

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4

32 33 34 35 36

S. 

A. 

T. 

B. 

domh- ainn, O ach sinn, tha sinn dall, 'S chan eil ag - ainn ach bea - tha, Tog an

37

38 39 40 41

S. 

A. 

T. 

B. 

seòl, tog an ràmh, gus am faigh sinn as-tar ann, Tha mi'n dùil, tha mi'n

seòl, tog an ràmh, gus am faigh sinn as-tar ann, Tha mi'n dùil, tha mi'n

seòl, tog an ràmh, gus am faigh sinn as-tar ann, Tha mi'n dùil, tha mi'n

seòl, tog an ràmh, gus am faigh sinn as-tar ann, Tha mi'n dùil, tha mi'n

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5

S. 45 mi_ a' stiùi-readh 'n iar_____ null a dh'Uibhist air_____ a' chear- call, O_____

A. 46 mi_ a' stiùi-readh 'n iar_____ null a dh'Uibhist air_____ a' chear- call, O,

T. 47 mi_ a' stiùi-readh 'n iar_____ null a dh'Uibhist air_____ a' chear - call, O,

B. 48 mi_ a' stiùi-readh 'n iar_____ null a dh'Uibhist air_____ a' chear - call, O,

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6

49 50 51 52

S. cear - call a' chuain_ gu_ bràth bidh i a' tionn - dadh_ leam gu

A. cear - call a' chuain_ gu_ bràth bidh i a' tionn - dadh_ leam gu

T. cear - call a' chuain_ gu_ bràth bidh i a' tionn - dadh_ leam gu

B. cear - call a' chuain gu, gu_ brath bidh i a' tionn - dadh leam gu

53

54 55 56 57

S. mach - air geal an iar_ far an do thòis - ich_ an là. Cear - call a'

A. mach - air geal an iar_ far an do thòis - ich_ an là. Cear - call a'

T. mach - air geal an iar_ far an do thòis - ich_ an là. Cear - call a'

B. mach - air geal an iar_ far an do thòis - ich_ an là.

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7

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time, and B-flat key signature. The score consists of seven measures, numbered 58 through 64 above the staves. The lyrics "chuain, clear-call a' chuain" are repeated in each measure, with slight variations in the vocal parts.

S. (Soprano) Measures 58-64: The soprano part consists of eighth-note patterns. Measure 58: eighth note followed by a sixteenth note. Measure 59: sixteenth note followed by an eighth note. Measure 60: eighth note followed by a sixteenth note. Measure 61: eighth note followed by a sixteenth note. Measure 62: eighth note followed by a sixteenth note. Measure 63: eighth note followed by a sixteenth note. Measure 64: eighth note followed by a sixteenth note.

A. (Alto) Measures 58-64: The alto part consists of eighth-note patterns. Measure 58: eighth note followed by a sixteenth note. Measure 59: sixteenth note followed by an eighth note. Measure 60: eighth note followed by a sixteenth note. Measure 61: eighth note followed by a sixteenth note. Measure 62: eighth note followed by a sixteenth note. Measure 63: eighth note followed by a sixteenth note. Measure 64: eighth note followed by a sixteenth note.

T. (Tenor) Measures 58-64: The tenor part consists of eighth-note patterns. Measure 58: eighth note followed by a sixteenth note. Measure 59: sixteenth note followed by an eighth note. Measure 60: eighth note followed by a sixteenth note. Measure 61: eighth note followed by a sixteenth note. Measure 62: eighth note followed by a sixteenth note. Measure 63: eighth note followed by a sixteenth note. Measure 64: eighth note followed by a sixteenth note.

B. (Bass) Measures 58-64: The bass part consists of eighth-note patterns. Measure 58: eighth note followed by a sixteenth note. Measure 59: sixteenth note followed by an eighth note. Measure 60: eighth note followed by a sixteenth note. Measure 61: eighth note followed by a sixteenth note. Measure 62: eighth note followed by a sixteenth note. Measure 63: eighth note followed by a sixteenth note. Measure 64: eighth note followed by a sixteenth note.